

CHRISTOPHER DOULGERIS

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LOS ANGELES, CA

FILM and TELEVISION

MINDHUNTER / season 1

In House Visual Effects and Motion Graphics

David Fincher / Netflix. 2017.

GONE GIRL

In House Visual Effects and Motion Graphics

Worked in editorial as compositor. Designed / integrated graphics for news stations, mobile phones, and other misc UI content.

David Fincher / 20th Century Fox. 2014.

HER

Motion Graphics and VFX Artist / One Man Army

Worked in editorial to design interface graphics on computer screens and devices. Compositing including monitor replacement, crowd replication, building replacement, and styleframes.

Spike Jonze / Annapurna Pictures. 2013.

HOUSE OF CARDS / seasons 1-3

In House Visual Effects and Motion Graphics

Worked in editorial as compositor. Designed motion graphics for on-screen text messaging. Created various news station and UI graphics.

David Fincher / Netflix. 2012 - 2015.

ALL I SEE IS YOU

2D Design Artist / Motion Graphics / Post-Visualization

Worked closely with the director, editor, and VFX supervisor at Digital Domain to design and composite experimental and surreal graphics to visualize a blind woman's environment and experiences.

Marc Forster. Digital Domain. 2015-2016.

VIDEOSYNCRASY / pilot and season 1

In House Visual Effects and Motion Graphics

Worked in editorial as compositor. Designed retro television graphics and degraded television look.

David Fincher / HBO. 2015.

YO GABBA GABBA! / season 4

In House Visual Effects and Effects Design

Nickelodeon, Nick Jr. 2011-2012.

TEACHING and PERFORMANCE

WASHINGTON STATE UNIVERSITY VANCOUVER

Adjunct Professor, Digital Animation.

2008-2011. Vancouver, WA.

CLARK COLLEGE

Adjunct Professor, Digital Animation.

2011. Vancouver, WA.

HOOLIGANSHIP

Animator, Performance Artist, Composer.

Touring Animation and Live Music Performance Art Project.

2003-2011. Various Performance Locations including

Hirshhorn after Hours, LACMA/Machine Project

TBA Festival, NW New Works Festival, PuSh Festival

EDUCATION

CARNEGIE MELLON UNIVERSITY

B.H.A. in *Industrial Design* and *Anthropology*

1999-2003. Pittsburgh, PA.

SELECTED PROJECTS

Opening Ceremony: Photos by Spike

Compositing Supervision / Compositing.

Fall / Winter 2015 Fashion Video directed by Spike Jones. October 2015.

Kenzo World

Compositing.

Kenzo advertisement video directed by Spike Jones. January 2016.

Lip Sync Battle

On-screen Text Graphics Package / Automated Spreadsheet Templating System

Television show. 2016.

Oreo: No Wrong Answer

Visual Effects and Motion Graphics.

Commercial by Jimmy Marble and Wieden+Kennedy. 2013.

The Sims 2: "Played By" campaign.

Concept Design and Development.

TV Commercial for Electronic Arts, Wieden + Kennedy. 2006.